

THE CHAIRMAN OF THE CON

(Which has absolutely nothing whatsoever
at all to do with "Creature of the Wood",
by Heather Alexander and Phil Obermark)

I am the Chairman of the Con:
I put the whole convention on.
My plan is pleasure and is pain,
My plan would drive a fan insane.
I'll make sure no one gets to play,
You won't stop work till break of day.

I shall be Big Brother.

I schemed before PR began --
Not beast, not god, and yet not fan.
I made the dog and pony dance,
I wrote the budget that enchants.
So lose all thoughts of reasoned mind,
My logic's of a different kind!

I shall be Big Brother.

I do the con committee's work,
Each one of them is such a jerk.
I wear ten thousand different hats,
And drive the other members bats.
Their talents many ways incline,
But none have egos big as mine!

I shall be Big Brother.

The staff has just resigned again,
So get another can of fen.
I'll run the meetings, make them see
That they must all bow down to me.
They say don't put the ConCom off,
But don't they know that I'm a SMOF?

I shall be Big Brother.

I'll raise the prices to the sky!
I'll suck their blood and wallets dry!
Preregistry must be in gold

But all the memberships are sold.
And when the fans line at the door,
They'll see their money nevermore!

I shall be Big Brother.

Send me the neos still wide-eyed,
Send me the gophers flushed with pride,
Send me the trekkies in their youth,
They all must learn the ghastly truth.
They'll work for me throughout the night,
Their eyes will never know daylight.

I shall be Big Brother.

The programs run in different tracks,
Each missing what the other lacks.
The huckster room is way too small,
The art show spills into the hall.
Why is the masquerade so late?
Why did the treasurer leave state?

I shall be Big Brother.

Yet when we're on the final day,
The flats all packed and thrown away --
When all the frenzy is at wane,
When every dog at last is slain,
I'll be the thing you all most fear:
The Board picked me to chair next year...

-- adapted by Jay Freeman,
who can't sing, either...